

Deared out, learing, "us"ing the room enclosed. Bootsteps shuffled on the stair. Loder the firelight, under the brush, her hair opread out in fier points

Glowed into words, then would be savagely still.

MI reres are bad to-right. Des, bad. Otai with me. Opeak to me. Whi do iou rever speak. Opeak. What are DOll trinking of. What thinking. What O rever know what you are thinking. Think.

10 trink we are in rats aller 195 Where the dead men lost their bones. What is that roise.

Пъс шіла иласт tъс door.

What is that noise now. What is the wind doing

Dotring again notring.

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ป๊อม ^หาอม rot"rg. เมือ เอม ≤ee rot"rg. เมือ เอม remember. ป็อt"rg. 130 marman ()

Those are pearls that were his eyes. Bre you alive, or not 0s there

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o O O that Bhakespeherian Rag

Ot= =0 elegart

80 intelligent

Deared out, learing, "us"ng the room enclosed. Bootsteps shuffled on the stair. ∐roler the firelight, uroler the lorush, her houir Spread out in fiery points Glowed into words, then would be <orogely <till. My merres are load to-might. Des, load. Star mit me. Speak to me. Mu do 101 rever >peak. peak. Lutat are What thinking. What @ never know what you ore thinking. Think. 0 think we are in rats aller 995 Where the dead mer lost their bores.

Шhat i≤ that roi≤e. The mind under the door. What is that noise now. What is the wind do'ror Betring again retring. 101 ≤66 ⊓0th⊓0. 101 remember. Dothing. IS C I "hose one peouls that Шеге ^н з е че з в те че и œlire, or not û≤ there) thot





