we would be seen to the seen t Leaned out leaning hushing the room enclosed. Footsteps shuffled on the stair. Under the firelight under the brush her hair Spread out in fiery points Glowed into words then would be savagely still.

My nerves are bad to night. Yes bad. Stay with me. Speak to me. Why do you never speak. Speak. What are YOII thinking of. What thinking. What I never know what you are thinking. Think.

I think we are in rats alley 115 Where the dead men lost their bones.

What is that noise.

The wind under the door.

What is that noise now. What is the wind doing Nothing again nothing.

You know nothing. Do you see nothing. Do you remember. Nothing.

l remember

Those are pearls that were his eyes. Are you alive or not is there nothing in your head

o 0 0 0 that Shakespeherian Rag

Its so elegant

So intelligent

Leaned out leaning hushing the room enclosed. Footsteps shuffled on the stair.

Under the firelight under the brush her hair Spread out in fiery points

Glowed into words would be savagely still. My merves are bad to night. Yes bad. Stay with me. Speak Nothing.

to me. Why do you never speak. Speak. What are YOH thinking of. What thinking. What I never know what you are thinking. Think. I think we are in rats alley

115 Where the dead men lost their bones.

What is that moise.

The wind under the door. What is that noise now. What

is the wind doing

Nothing again nothing.

You know nothing. Do you see nothing Do you remember.