

28/18/0 EN 28/1/10 NO NO NO NE BEEL ELLEGEN TEETGIETG GNATTEN EL THE GIVIA 1 120 120 120 15 WIRE THE THEELOW WIRE THE BENG WEE WILL STEEL ON IN THEEL TO 1/16 Orshell 115 heals The henry DE 9/10Erl 9/12 11 182189 128 BN 16 100 186 BN 611 WINDE GERL 16 18 WW DE 16N 18182 GERL 10 010 011 WI MALIO MAL 18 638/2 18 18 W 2561 1 612 05/66 18N / EXE GEEN GEEN 4/16/1/15/98 BEED THE BEND WILL SALT 11128 522 11/2 411671/15168 /Sh h/11678 h1/0051/0 15/1/0/0/1/15/1/0 SUMMINION ISN 1/5/ /5/ /0 /5 /5N 6RR /5/ /0 /5 /5N LEVERY LISH WITH SU 12E 28/8/18/8 /5/10 1 25/5/052 1868 1868 38/84 1 1 4888 19 8/86 186 186 NO 121/2 52 15/16/22 15/1/10 1/ 15/2 NE/D 1 1/2 /2 /2 /2/16 5000111912E5FERERILLE10 1222 442 4 222 10210 11665 828011 95 1/1822108/1 18/2561 18 25/86 2 E/1/ED SV 2 E/1/10 W/1916 1919 18168 NOW SO THE BEST BEED SINGER BEED WILL BEED E/1259ED 75579REG W/1916 1919 1516 15W 2 N Luty E & 2 3 1 5 NAMES THE STATE OF THE SECOND 15/1/0/0/1/5/1/0 NIONER BENGIN 112 632510 SVI 1/ MEX 35/19 SV YSW Orshed 11shsab 11/21

1234567890,11;

Leaned out, leaning, hushing the room enclosed. Footsteps shuffled on the stair. Under the firelight, under the brush, her hair Spread out in fiery points Glowed into words, then would be savagely still.

My nerves are bad to-night. Yes, bad. Stay with me. Speak to me. Why do you never speak. Speak. What are YOII thinking of. What thinking. What I never know what you are thinking. Think.

I think we are in rats alley 115 Where the dead men lost their bones.

What is that noise.

The wind under the door.

What is that noise now. What is the wind doing

Nothing again nothing.

Dο

You know nothing. Do you see nothing. Do you remember. Nothing. I remember

Those are pearls that were his eyes. Are you alive, or not Is there nothing in your head

But

o 0 0 0 that Shakespeherian Rag

Its so elegant

So intelligent

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