

FLOWERS

CONCRETE

A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 . . : :

LEANED OUT, LEANING, HUSHING THE ROOM ENCLOSED. FOOTSTEPS SHUFFLED ON THE STAIR. UNDER THE FIRELIGHT, UNDER THE BRUSH, HER HAIR SPREAD OUT IN FIERY POINTS GLOWED INTO WORDS, THEN WOULD BE SAVAGELY STILL. MY NERVES ARE BAD TO-NIGHT. YES, BAD. STAY WITH ME. SPEAK TO ME. WHY DO YOU NEVER SPEAK. SPEAK. WHAT ARE YOLL THINKING OF. WHAT THINKING. WHAT I NEVER KNOW WHAT YOU ARE THINKING. THINK.

I THINK WE ARE IN RATS ALLEY 115 WHERE THE DEAD MEN LOST THEIR BONES. WHAT IS THAT NOISE. THE WIND UNDER THE DOOR. WHAT IS THAT NOISE NOW. WHAT IS THE WIND DOING NOTHING AGAIN NOTHING. DO YOU KNOW NOTHING. DO YOU SEE NOTHING. DO YOU REMEMBER. NOTHING. I REMEMBER THOSE ARE PEARLS THAT WERE HIS EYES. ARE YOU ALIVE, OR NOT IS THERE NOTHING IN YOUR HEAD BUT O O O O THAT SHAKESPEHERIAN RAG ITS SO ELEGANT SO INTELLIGENT

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