

Coati

Handwritten letters and symbols in a stylized, bold, black font, arranged in rows. The characters are highly stylized and often resemble abstract shapes or symbols rather than standard letters.

Leaned out, leaning, hushing the room enclosed. Footsteps shuffled on the stair.
Under the firelight, under the brush, her hair spread out in fiery points
blowed into words, then would be savagely still.
My nerves are bad to-night. Yes, bad. Stay with me. Speak to me. why do you never speak.
Speak. what are you thinking of. what thinking. what I never know what you are thinking.
Think.

I think we are in rats alley 115 where the dead men
lost their bones.
what is that noise.
The wind under the door.
what is that noise now. what is the wind doing
Nothing again nothing.
Do
You know nothing. Do you see nothing. Do you remember.
Nothing.
I remember
Those are pearls that were his eyes. Are you alive, or
not is there nothing in your head
but
o o o that Shakespealian bag
is so elegant
So intelligent

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