# Hong Type 

 $A B<D \in F G H I B$ abrdetghij klmnopq


Leaned out, leaning, hushing the room enclosed. Footsteps shuffled on the stair.
Under the firelight, under the brush, her hair spread out in fiery points
Glowed into words, then would be savagely still. Slowed into words, then would be savagely still.
My nerves are bad to-night. Yes, bad. STay with mine Speak to My Shes are adeve-ngak. Speak. What are vol thinking
mo. Why do you never speak thinking. What I never know what you are thinking.
of. What

1 think we are in rats alley 115 Where the dead men lost their bones. What is that noise.
The wind under the door.
What is that noise now. What is the wind doing
Nothing again nothing.
You know nothing. Do you see nothing. Do you remember. Nothing. | remember
Those are pearls that were his eyes. Are you alive, or not is there nothing in your head But
o 0 o o that shakespeherian Rag ts so elegant
so intelligent
leaned out,
leaning, hushing
the room enclosed. Footsteps shuffled on the stair.
Under the firelight, under the brush, her hair Spread
out in fiery points slowed into words, then would be savagely still. My nerves are bad to-night. Yes, bad. stay with me. speak to me. Why do you never speak. speak. What are vol thinking ot. What thinking. What I never know what you are thinking. Think. I think we are in rats alley 115 Where the dead men lost their bones.

