21 74 0 X 1 2 3 5 6 8 9 0 , Glowed into words, then words are hothing. 30

Leaned out, leaning, hushing the room enclosed. Footsteps shuffled on the stair.

Under the firelight, under the brush, her hair Spread out in fiery points. Glowed into words, then would be savagely still.

My nerves are had to hight. Yes, had. Itay with me. Speak to me. Why do you never speak. Speak. What are YQN thinking of. What thinking. What I never know what you are thinking. Think.

I think we are in rats alley 115 Where the dead men last their banes. What is that hoise. The wind under the daar. What is that hoise how. What is the wind daing Nothing again nothing. 38 You know nothing. Zo you see nothing. Zo you remember. Nothing. l remember Those are pearls that were his eyes. Are you alive, or not is there nothing in your head 84t o O O O that Shakespeherian Rag Its so elegant Po intelligent

Leahed out, leahing, hushing the room enclosed. Footsteps shuffled on the stair. **Under the firelight**, wheter the brush, her hair Spread out in fiery points

My herves are had to hight. Yes, bad. Stay with me. Speak to me. Why do yau hever speak. Speak. What are YQN thinking of. What thinking. What I hever khow what you are thinking. Think.

I think we are in rate alley 115 Where the dead men lost their bones. What is that hoise.

The wind under the door. What is that hoise how. What is the wind daing Nothing again nothing.

38

¥74 hothing. 20 you









