...

Leaned out, leaning, hyshing the room enclosed. Footsteps shuffled on the stair. Under the firelight, under the brysh, her hair Spread out in fiery points Glowed into words, then would be savagely still.

My herves are bad to-hight. Yes, bad. Stay with me. Speak to me. Why do you hever speak. Speak. What are YOU thinking of. What thinking. What I hever know what you are thinking. Think.

I think we are in rats alley 115 Where the dead men lost their bones.

What is that hoise.

The wind under the door.

What is that hoise now. What is the wind doing Mothing again nothing.

Oo.

You know nothing. Oo you see nothing. Oo you remember. Mothing.

Iremember

Those are pearls that were his eyes. Are you alive, or not Is there nothing in your head But

o 0 0 0 that Shakespeherian Rag Its so elegant

So intelligent

Leathed out, Leathing,
hushing the room enclosed.
Footsteps shuffled on the
stair.

Under the firelight, under the brush, her hair Spread out in fiery points Glowed into words, then would be savagely still. My herves are bad tohight. Yes, bad. Stay with Ine. Speak to Ine. Why do you hever speak. Speak. What are YOUL thinking of. What thinking. What I never know what you are thinking. Think.

I think we are in rats alley 115 Where the dead men Lost their bones.

What is that hoise.

The wind under the door.

What is that hoise how.

What is the wind doing Mothing again hothing.

You know
Inothing. Co you
See Inothing. Co
you remember.